

BALMER & WEBER'S SELECT VOCAL DUETS

By Various Composers.

FIRST SERIES.

- | | |
|---|--|
| <p>No. 1. At Eve upon the Lone Sea-shore, B flat (3),
<i>Soprano and Alto</i>.....Lemon. 40</p> <p>" 2. All Things are Beautiful, E flat (4), <i>Sop. & Alto</i>.....Glover. 40</p> <p>" 3. Bear me Boatlet, D (4), <i>Sop. & Alto, Eng. and Ger.</i>.....Neukomm. 50</p> <p>" 4. Blue Eyed Mary, F (3), <i>Soprano and Alto</i>.....Lady. 20</p> <p>" 5. Boy and the Brook, F (4) <i>Sop. & Alto</i>.....L. A. Nussbaum. 60</p> <p>" 6. Cat Duett, F (4), <i>Soprano and Alto</i>.....Ristori. 35</p> <p>" 7. Changes of the Bells, D (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 8. Cheerfulness, C (3), <i>Sop. & M. S. or Ten. & Bass</i>, Gambert. 75</p> <p>" 9. Come Love, (Venezia),
<i>Alt. & Ten. or Sop. & Alto, Eng. and Ital. Texts</i>, Ciro Pinsuti. 75</p> <p>" 10. Come, Love, the Bark is Waiting, A flat (4),
<i>Sop. and Ten., Eng. and Ital. Texts</i>.....Hollub. 60</p> <p>" 11. Come where the Wild Flowers Bloom, F (3)
<i>Soprano and Alto</i>.....T. M. Brown. 40</p> <p>" 12. Crowning Song, with Female Chorus, D (3),
<i>Soprano and Alto</i>.....J. M. North. 30</p> <p>" 13. Dost thou Love me, Sister Ruth? (Quaker Courtship),
E flat (3), <i>Soprano and Alto</i>.....Parry. 30</p> <p>" 14. Drift my Bark, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 50</p> <p>" 15. Evening Breeze, A (3), <i>Soprano and Alto</i>.....Glover. 50</p> <p>" 16. Farewell to School, with Female Chorus G (3),
<i>Soprano and Alto</i>.....Chas. Lange. 35</p> <p>" 17. Father Almighty, F (4), <i>Sop. and Alto</i>.....Chas. Gabriel. 50</p> <p>" 18. Friendship Fades, but Love Never, E flat (3),
<i>Soprano and Tenor</i>.....Chas. Gabriel. 40</p> <p>" 19. From our Merry Swiss Home, F (4),
<i>Soprano and Alto</i>.....Glover. 50</p> <p>" 20. Gentle Star of the Ocean, A flat (5),
<i>Soprano and Tenor, Eng. and Latin</i>, J. C. Meininger. 40</p> <p>" 21. Gently Sighs the Breeze, A (3), <i>Sop. & Alto</i>.....Glover. 50</p> <p>" 22. Gipsy Countess, A (3), <i>Sop. and Alto or Bar</i>.....Glover. 50</p> <p>" 23. Glory be to the Father, D (4),
<i>Alto and Tenor</i>.....J. C. Meininger. 35</p> <p>" 24. Hear me Norma, D (4),
<i>Sop. and Alto, Eng. & Ital. Texts</i>, (Norma).....Bellini. 35</p> <p>" 25. Holy Mother, Guide His Footsteps, E (4),
<i>Sop. & Alto, Eng. & Lat. Texts</i>, (Maritana), Wallace. 40</p> <p>" 26. Home to Our Mountains, G (4),
<i>Sop. & Alto, Eng. & Ital. Texts</i>, (Trevatore).....Verdi. 40</p> <p>" 27. Homeward, G (3), <i>M. Sop. and Ten</i>.....Woolcott. 30</p> <p>" 28. Hours There Were, A (3), <i>Sop. and Ten</i>.....Long. 20</p> <p>" 29. In my Dreams, E flat (3), <i>Sop. & Alto</i>.....Estabrook. 30</p> <p>" 30. In the Starlight, F (3), <i>Sop. and Alto</i>.....Glover. 40</p> <p>" 31. In the Twilight, Love, E flat (3), <i>Sop. & Alto</i>, A. A. Condon. 35</p> <p>" 32. I would that my Love, E (4),
<i>Sop. and Alt., Eng. and Ger. Texts</i>.....Mendelssohn. 40</p> <p>" 33. Jesus, Lover of my Soul, C (6),
<i>Bar. and Bass, Eng. and Latin</i>.....Chas. Lange. 75</p> <p>" 34. Juanita (Wanita), D (3), <i>Sop. & Alto</i>.....Mrs. Norton. 30</p> <p>" 35. Kismet, E. (4),
<i>Sop. & Ten., Eng. & Ger. Texts</i>, (Fatinitza).....Suppe. 35</p> <p>" 36. Larboard Watch, G (3), <i>Ten. and Bass</i>.....Williams. 35</p> <p>" 37. Last Link is Broken, C (3), <i>Sop. and Alto</i>.....Clifton. 20</p> <p>" 38. Lost Proscribed, B flat (4),
<i>Sop. & Ten., Eng., Ger. & Ital.</i> (Martha).....Flotow. 40</p> <p>" 39. Lord Keep our Feet in Safety, B flat (5),
<i>Ten. & Bar., Lat. & Eng., Texts</i>, Prince Poniatowsky. 75</p> <p>" 40. Love Duett, G (4), <i>Sop. and Ten.,</i>
<i>Eng. & French Texts</i>, (Paul and Virginia).....Massé. 75</p> | <p>No. 41. Midnight Moon, B flat (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 42. Murmuring Sea, C (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 43. My Love is Like a Red, Red Rose, D (5),
<i>Sop. & Alto or Ten. & Bar., Eng. & Ger. Texts</i>, Kuecken. 75</p> <p>" 44. Nay, Bid Me Not, (La Ci darem), A (4), <i>Sop. & Bar.,</i>
<i>Ital., Eng. & Ger. Texts</i>, (Don Giovanni).....Mozart. 40</p> <p>" 45. No Letter for Me, E flat (3), <i>Sop. & Alto</i>.....J. C. Meininger. 30</p> <p>" 46. Onward, Boatlet, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 50</p> <p>" 47. Ora Pro Nobis, D (3), <i>Sop. and Alto</i>.....Werner. 30</p> <p>" 48. Origin of the Harp, F (3), <i>Sop. and Alto</i>.....Moore. 35</p> <p>" 49. Our Beautiful Mountain Home, A (4),
<i>Sop. and Alto</i>.....Glover. 50</p> <p>" 50. Peaceful Nights, A flat (3), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 51. Praise the Lord, E flat (4), <i>Ten. & Bar.</i>
<i>or Sop. & Alto, Eng. & Lat. Texts</i>.....Chas. Lange. 50</p> <p>" 52. Quarrelling Duet, D (3), <i>Sop. and Alto,</i>
<i>Eng. & Fr. Texts</i> (Fille de Madame Angot).....Lecocq. 40</p> <p>" 53. Quarrelling Neighbors, D (5), <i>Sop. and Alto,</i>
<i>Eng. & Ger. Texts</i> (Mason and Locksmith).....Auber. 75</p> <p>" 54. Returning Home, C (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Kuecken. 90</p> <p>" 55. Sailor's Farewell, A flat (4), <i>Mez. Sop. & Bar.</i>.....Müller. 50</p> <p>" 56. Sing me your Favorite Song, A (4), <i>Sop. & Alto</i>.....Zunu. 35</p> <p>" 57. Spring and Love, A flat (4),
<i>Sop. and Bass, Eng. and Ger. Texts</i>.....Sieber. 50</p> <p>" 58. Supreme Creator of the Light, C (6),
<i>Ten. and Bar., Eng. and Latin Texts</i>.....Gillsinn. 1 00</p> <p>" 59. Swallow, Happy Swallow, B (3), <i>Sop. & Alto</i>.....Kuecken. 60</p> <p>" 60. Sweet is the Wandering Breeze, F (4),
<i>Sop. and Contralto</i>.....Pinsuti. 75</p> <p>" 61. Switzer's Song of Home, E flat (2),
<i>Sop. and Alto</i>.....Moschelles. 20</p> <p>" 62. Tell Me Where do Fairies Dwell, E flat (3),
<i>Sop. and Alto</i>.....Glover. 35</p> <p>" 63. Tell Us, Oh Tell Us, C (2), <i>Sop. and Alto</i>.....White. 20</p> <p>" 64. Thou Art so Near, and Yet so Far, E flat (4),
<i>Sop. and Alto, Eng. and Ger. Texts</i>.....Reichardt. 60</p> <p>" 65. Through the World a Pilgrim Roaming, B flat (4),
<i>Sop. & Ten., Eng., Ger. & Ital. Texts</i> (Martha).....Flotow. 40</p> <p>" 66. Twilight, Night and Morn, A (3), <i>Sop. & Alto</i>.....Saroni. 35</p> <p>" 67. Two Forest Nymphs, D (5), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 68. Two Nightingales, A (4), <i>Sop. & Alto or</i>
<i>Ten. & Bass, Eng. & Ger. Texts</i>.....Hackel. 50</p> <p>" 69. Under the Roses, F (4), <i>Sop. and Alto</i>.....Lowthian. 60</p> <p>" 70. Venetian Boat Song (Stall), D (4),
<i>Sop. and Alto</i>.....Blumenthal. 65</p> <p>" 71. Voice of the Waves, B flat (4), <i>Sop. & Alto</i>.....Glover. 50</p> <p>" 72. Voices of the Night, A (4), <i>Sop. and Alto</i>.....Glover. 50</p> <p>" 73. Voices of the Past, F (3), <i>Sop. and Alto</i>.....A. C. Elmer. 30</p> <p>" 74. Wanita (Juanita), D (3), <i>Sop. & Alto</i>.....Mrs. Norton. 30</p> <p>" 75. Welcome to Spring, C (3), <i>Sop. and Alto</i>.....J. M. North. 30</p> <p>" 76. What are the Wild Waves Saying, E flat (3),
<i>Sop. and Alto</i>.....Glover. 40</p> <p>" 77. When I Behold Thee (Gobble Duet), E flat (3),
<i>Sop. and Ten., (Mascotte)</i>.....Audran. 30</p> <p>" 78. When Night Comes O'er the Plain, G (3),
<i>Sop. and Alto</i>.....Nelson. 40</p> <p>" 79. Wondrous is Thy Name, O Lord, A flat (7),
<i>Ten. and Bass with Cornet ad lib.</i>.....Gillsinn. 1 00</p> <p>" 80. Yet Once Again, F (3), <i>Mez. Sop. and Bar</i>.....V. Gabriel. 50</p> |
|---|--|

Saint Louis: **BALMER & WEBER**, Publishers.

Copyright 1884, by BALMER & WEBER.

FOR CONTINUATION OF ABOVE, SEE LAST PAGE OF COVER.

With Repaid. Doe

ONWARD, BOATLET SWIFTLY GLIDING.

Words translated by JOANNA.

Treibe, treibe Schifflein treibe.

Music by F. KUECKEN.

Con moto.

DUETTY.

1st Voice.



Con moto.

Trei - be trei - be Schifflein trei - be Durch die leicht be - weg - te
On - ward boat - let swift - ly gli - ding Through the light - ly car - ling

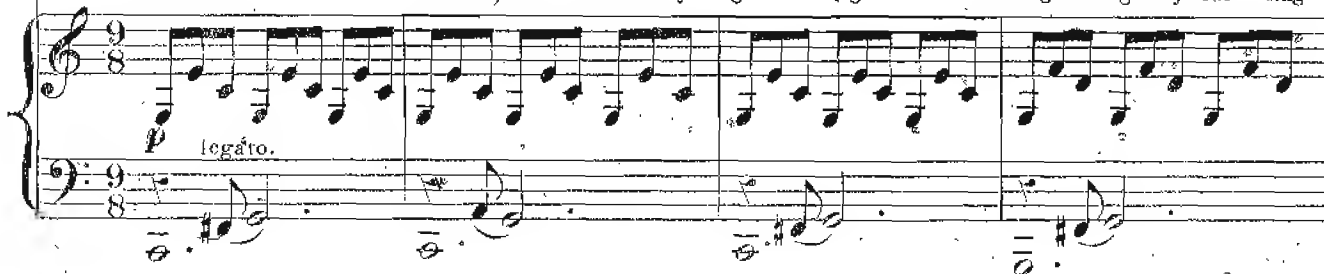
2d Voice.



Con moto.

Trei - be trei - be Schifflein trei - be Durch die leicht be - weg - te
On - ward boat - let swift - ly gli - ding Through the light - ly car - ling

Piano.

Fluth
tide

Wie - ge wie - ge süs - se Wel - le In der Ster - ne gold - nen
On the hea - ving bil - low ri - ding In the star - light gleam - ing

Fluth
tide

Wie - ge wie - ge süs - se Wel - le In der Ster - ne gold - nen
On the hea - ving bil - low ri - ding In the star - light gleam - ing

Gluth
pride.

To - ne Lied - lein durch die Nacht Wo die
Through the night re - sound my strain Love is

Gluth
pride

To - ne Lied - lein durch die Nacht Wo die Lie - be harrt und
Through the night re - sound my strain Love is list' - ning to her



Lie - - be , harrt und wacht Wo die Lie - - be wo die Lie - beharrt die Lie - be
 list - - ning to her strain Thro' the night - - resound my strain, resound resound my
 wacht To - ne Lied - - lein durch die Nacht - - - Wo die Lie - beharrt die Lie - be
 swain Thro' the night - - resound, re - sound - - - my strain resound resound my

dim *p* 3

wacht. Trei - - be trei - be trei - be Schiffelein schnell - le Durch die leicht be - weg - te
 strain. Oh - - - - - onward boat - let swift - ly gli - - ding Thro' the light - ly cur - ling
 wacht Trei - - be trei - be trei - be Schiffelein schnell - le Durch die leicht be - weg - te
 strain, Oh - - - - - onward boat - let swift - ly gli - - ding Thro' the light - ly cur - ling

p *sempre legato.*

Fluth Wie - ge wie - ge süs - se Wel - - le In der Ster - ne gold - - nen
 tidel On the hea - ving bil - low ri - - ding In the star - lights glea - - - ming
 Fluth Wie - ge wie - ge süs - se Wel - - le In der Ster - ne gold - - nen
 tidel On the hea - ving bil - low ri - - ding In the star - lights glea - - - ming

dolce.

Gluth. To - - ne Lied - - lein durch die Nacht Wo - - die Lie - - be harrt und
 pride Thro' - - the night re - - sound my strain Love - - is list - - ning to her

Gluth To - - ne Lied - - lein durch die
 pride Thro' - - the night re - - sound my

wacht Wo die Lie - - be harrt und wacht
 swain Love is list - - ning to her swain.

Nacht. Wo die Lie - - be harrt und
 strain Love is list - - ning to her

p

con anima.

Lie - - be Lie - - be steht an Stran - - de Neck - end
 On the beach - - my love is stan - - ding Play - ful

wacht
 swain.

cres.

eil - - - te sie vo - raus Brei - tet sehn - suchtsvoll vom Lan - de Ih - re
has - - - tend she be - fore Longs her faith - - ful arms ex - ten - - ding For her

dolce.

p *f*

dolce.

treu - - en Ar - me aus Lie - be Lie - - be steht am Stran - de Neckend
lo - - - ver from the shore On the beach my love is stan - - ding Play - ful

Lie - be Lie - - be steht am Stran - de Neckend eil - te neck - end
On the beach - - my love is stan - ding Play - ful has - - tend play - ful

mf *p*

eil - - te sie vo - raus Brei - tet sehn - suchts - - voll vom Lan - de Ih - re
has - tend she be - fore Longs her faith - ful arms ex - ten - - ding For her

eil - - te sie vo - raus Lie - be brei - tet sehn suchts voll vom Lan - de Ih - re
has - tend she be - fore Love - longs her faith - ful arms ex - - - ten - - ding For her

p

tren - - en, Ar - me aus. Trei - - be trei - be trei - be Schifflein 'schnet - le
lo - - - ver from the shore. Oh - - - on - ward boat - let swift - ly gli - - ding.

tren - on Ar - me aus. Trei - - be trei - be trei - be Schifflein 'schnet - le.
lo - - ver from the shore Oh - - - on - ward boat - let swift - ly gli - - ding

p *sempre legato.*

Durch die leicht beweg - te Fluth Wie - ge wie - ge süs - se Wei - le In der Ster - ne gold - nen
Thro' the lightly curling tide! On the heaving bil - low ri - ding To the starlights glea - ming

Durch die leicht beweg - te Fluth Wie - ge wie - ge süs - se Wei - le In der Ster - ne gold - nen
Thro' the lightly curling tide! On the heaving billow ri - - ding To the starlights glea - - ming

Gluth. To' - - ne Lied - lein durch die Nacht
pride. Thro' the night - Thro' - - the night

Gluth To' - - ne Lied - lein durch die Nacht To' - - ne Lied - lein durch die Nacht Wo - - die
pride. Thro' - - the night re - - sound my strain Thro' - - the night re - - sound my strain, Love - - is

espressivo. 7

Wo die Lie - be wo die Lie - be harrt und wacht. Tö - ne Lied - leindurchdie
 Love is list - ning Love is list - ning to her swain. Thro' the night resound my

Lie - be harrt und wacht Wo die Lie - be harrt und wacht.
 list - ning to her swain Love is list - ning to her swain.

legato.

nacht Wo die Lie - be harrt und wacht.
 strain. Love is list - ning to her swain: *espressivo.*

Tö - ne Lied - leindurchdie Nacht Wo die
 Thro' the night resound my strain. Love is

Durch - - - die Nacht.
 Thro' - - - the night.

Lie - be harrt und wacht Durch - - - die Nacht.
 list - ning to her swain Thro' - - - the night.

BALMER & WEBER'S SELECT VOCAL DUETS

By Various Composers.

SECOND SERIES.

- No. 81. *My Saviour as Thou Wilt*, F (5),
Sop. and Alto, Eng. and Lat. Texts..... S. Schlesinger. 75
- " 82. *Across the Dark Valley*, B flat (3),
Sop. and Alto Geo. W. Persley. 35
- " 83. *Dancing Lessons*, F (7),
Sop. and Alto, Eng. and Ital. Texts..... Paola Giorza. 1 00
- " 84. *I Live and Love but Thee*, F (4), Mez. Sop. and Bar.
Eng. and Ital. F. Campana. 60
- " 85. *Mallika, Come*, B flat (7),
Sop. and Alto, (Lakme)..... Leo Delibes. 75
- " 86. *When I Know that Thou art Near Me*, Ab. (4),
Ten. and Bar., Eng. and Ger. Text, Op. 76,
No. 1 Franz Abt. 40

Saint Louis: **BALMER & WEBER**, Publishers.

Copyright 1884, by BALMER & WEBER.